

ROME & ANTIQUE TREASURES

08/07/2020 | 8 Days - 7 Nights | from Civitavecchia (Rome) to Athens | LE LYRIAL



STOPOVER ITINERARY

- 1 Civitavecchia (Rome) (Italy)
Embarkation 08/07/2020 from 16h00 to 17h00
Departure 08/07/2020 at 22h00
- 2 Naples (Italy)
08/08/2020 from 11h00 to 18h00
- 3 Lipari, Aeolian Islands (Italy)
08/09/2020 from 07h00 to 18h00
- 4 Catania, Sicily (Italy)
08/10/2020 from 07h00 to 18h00
- 5 At sea
08/11/2020
- 6 Kalamata (Greece)
08/12/2020 from 07h00 to 18h00
- 7 Kamares, Sifnos (Greece)
08/13/2020 from 07h00 to 18h00
- 8 Athens (Greece)
Disembarkation 08/14/2020 at 08h00

YOUR CRUISE

Starting in Civitavecchia, step aboard the *Le Lyrial* for an unforgettable 8-day cruise between Italy and Greece.

During your stop in **Naples**, one of the oldest cities in the world, visit the baroque churches, the romantic plazas and the ancient palaces. The host of monuments and landmarks bear witness to the richness of this city dominated by Mount Vesuvius, which stands over 1,000 metres tall.

The next day, your ship will drop anchor in **Lipari**. The capital of the Aeolian volcanic archipelago is particularly known for its many natural and architectural gems. Not far from there, you will discover the amazing sight of the **Stromboli volcano**, an active volcano whose crater regularly erupts with lava flows.

After calling at beautiful **Catania** whose Late Baroque style monuments spread to the foot of Mount Etna, your ship will drop anchor in **Kalamata**. Don't miss the chance to visit Ancient Messene, an ancient helot city whose walls are extremely well preserved.

You will then reach **Sifnos** in the Cyclades. Discover this harmonious island exploited since Antiquity for its gold and silver mines, offering gentle landscapes, mountains paths and a rich endemic flora. From the main port of Kamares, set off to the picturesque fortified village of Kastro, sitting atop a hill overlooking the Aegean Sea.

Your cruise will end in **Athens**, the mythical city dominated by the **Acropolis** and its monuments that form the **most extraordinary architectural and artistic collection** bequeathed by Ancient Greece to the rest of the world.